



Nakamichi

Service Manual

Nakamichi High-Com II Noise Reduction System



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1. GENERAL

1.1. Control Functions

The Nakamichi High-Com II control functions are shown below:

- | | |
|-------------------------------|----------------------------|
| 1. Peak-Level Meters | 9. Line In Jacks |
| 2. Mode Switch | 10. Rec. Out Cal. Controls |
| 3. Filter Switch | 11. Rec. Out Jacks |
| 4. Output Control | 12. Play In Jacks |
| 5. Input Level Control | 13. Play In Cal. Controls |
| 6. Master Input Level Control | 14. Line Out Jacks |
| 7. GND Jack | 15. Power Cord |
| 8. Line Jacks | |

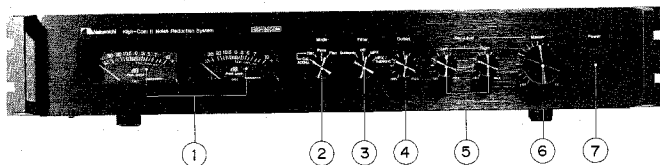


Fig. 1.1 Front View

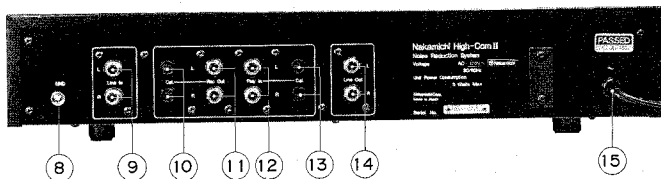


Fig. 1.2 Rear View

1.2. Voltage Selector

Voltage selector is installed on the rear panel for other versions of the Nakamichi High-Com II. This voltage selector can select either 120 V or 220-240 V at customer's disposal.

2. PRINCIPLE OF OPERATION

2.1. High-Com II Noise Reduction System

The Nakamichi High-Com II is a noise reduction system furnished with peak level meters, a 19 kHz MPX filter, a 10 Hz subsonic filter and a built-in 400 Hz tone oscillator. Following are the outline of the High-Com II:

- Compression (encoding) is made at recording and expansion (decoding) at playing back. The ratio of input to output is 2:1 in compressor, vice versa in expander.
 - Frequency is divided into two bands of area for the reduction of noise and the noise reduction as a whole is about 20 to 25 dB.
 - Coloration of sound is eliminated by means of appropriate attack-time or release time.
- Further, special measures are taken to keep off breathing disturbance.

Fig. 2.1 shows the block diagram of the High-Com II. Operation of the High-Com II is done by the Mode Switch and the Filter Switch.

Line input signal is fed through independently separated input level control for L or R channel and simultaneously variable master control for L and R channels and reaches L.P.F.

With this L.P.F., higher frequency over 22 kHz, i.e., the frequency over audible frequency is eliminated.

Next to L.P.F. are a MPX filter and a subsonic filter which permit the selection of 4 different stages of Subsonic, Off, MPX, or MPX/Subsonic with the use of Filter Switch.

At the further stage, it has a compressor or expander composed of U401B ICs and peripheral circuits, that permit

the selection of Cal. 400 Hz, Rec. (Encode), Pass, or Play (Decode) with the use of Mode Switch.

At recording, select Rec. with the Mode Switch.

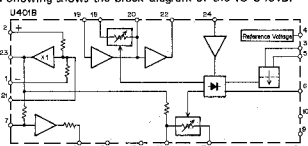
Compressed line input signal will appear at Rec. Out Jacks, while the original signal will appear at peak level meters and at Line Out Jacks.

For playback, select Play with the Mode Switch. Then, the expanded play signal will appear on both Line Out Jacks and peak level meters.

Preceding input signal will reach L.P.F. and H.P.F. via amp. Frequency is divided into two bands, higher band and lower band, by H.P.F. and L.P.F. respectively, and these two bands are either compressed or expanded by the compressor or the expander.

Compression or expansion is performed by the changes of amplifying rate of amplifier through the VCR (Voltage Control Resistor). The VCR is varied by the level sensor output in correspondence with the input signal level and the frequency.

Following shows the block diagram of the IC U401B.



IC U401B Block Diagram

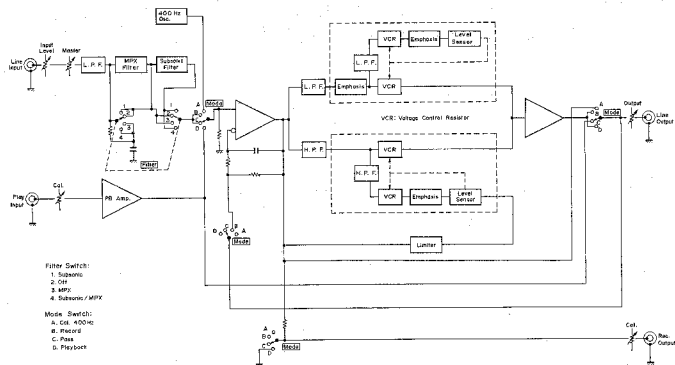


Fig. 2.1 High-Com II Block Diagram

(1) Compressor (Encoding)

Fig. 2.2 is the basic circuit of the compressor.

V1 and V2 are variable gain amplifiers, and they are so designed that each of them keeps the same gains. The gains of V1 and V2 are so made that P2 is always kept at a constant level by the control of the feedback signal sent through the level sensor.

This function is shown in Fig. 2.3.

The gain of V1 and V2, ΔP_1 and ΔP_2 , remains always the same, therefore as seen in the figure, output P1, the thick line, comes out to be 1/2 of the gradient of P0.

For instance, -40 dB input at input P0 will be compressed to -20 dB at output P1.

This compression principle is very simple. If V1 and V2 are equal, then the output P1 will always be 1/2 of the input P0.

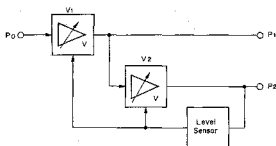


Fig. 2.2

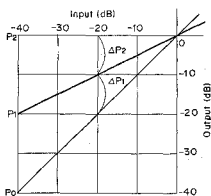


Fig. 2.3

(2) Expander (Decoding)

Fig. 2.4 is the basic circuit of the expander.

Compressed signal is fed to V1' and V2' from P1'.

V2' is similar to V1 and V2 amplifiers of the compressor. Level sensor and V2' operate so as to keep output signal level P2' at a constant level.

Level sensor output is given to V1' as well. Gain of V1' is 1/V and therefore the compressed input P1' will be expanded by V1', and subsequently the original signal is obtained at output P0'.

This is shown in Fig. 2.5. Output P0', the thick line, is two times the gradient of P1'. For instance, -20 dB input at input P1' is expanded to -40 dB at output P0'.

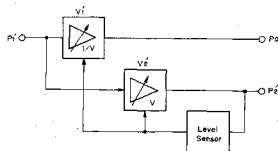


Fig. 2.4

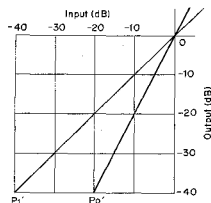


Fig. 2.5

The basic circuit of V1 and V2 of Fig. 2.2 and V2' of Fig. 2.4 is shown in Fig. 2.6.1. On the other hand, the basic circuit of V1' is connected as shown in Fig. 2.6.2 in order to obtain the reciprocal of V2' gain.

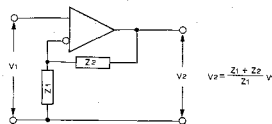


Fig. 2.6.1

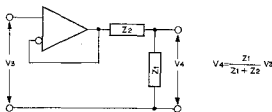


Fig. 2.6.2

Input signal is divided into two bands, each of which is independently separated in performing compression or expansion, and subsequently the modification in noise at the lower band, so called breathing noise, is intercepted. This division of two bands results in noise reduction approximately by 20 dB in both bands, not only in the higher band but also in the lower band as well.

Further, in each of these two bands of frequency, different time constants are used for controlling the amplifying rate so as to reduce the distortion of the middle and lower band and to improve the response at the higher band, preventing the tone quality from deterioration.

Fig. 2.7 indicates the compression characteristics. From this chart you can see the changes of compression level in accordance with the frequency, for instance, less compression to lower frequency and more compression to higher frequency. But you will see the limit at the higher frequency band that no compression is made below -40 dB. As the frequency goes up to a higher value, the operating point of compression shifts to the lower level and lowers the recording level at the higher frequency. This is to put the saturation level into consideration at the higher band on the tape deck.

From the chart of the Fig. 2.8, you can read the input level vs output level characteristics of compression and

expansion, with the parameter for example 50 Hz, 400 Hz, 3 kHz and 10 kHz.

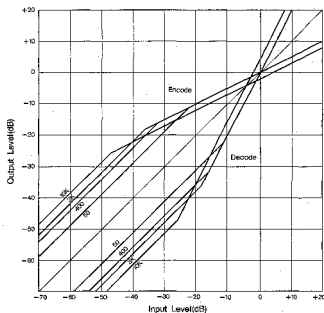


Fig. 2.8 Compression (Encode) and Expansion (Decode) Characteristics

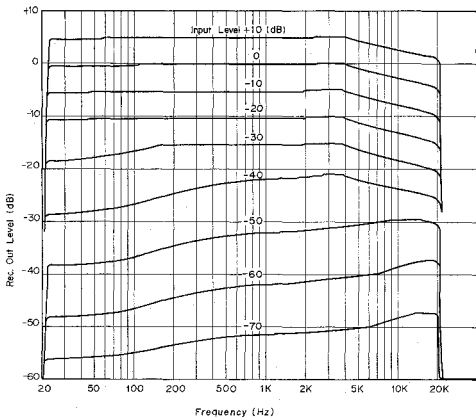


Fig. 2.7 Compression (Encode) Characteristics

2.2. Subsonic Filter

The frequency response of ordinary hi-fi phono cartridges covers the subsonic range. The resonance point is near 10 Hz with a peak of 5 to 15 dB. These factors are determined by the mass, compliances and damping resistance of the cartridge and tone arm. Further, near the resonance frequency, the disc record is likely to be eccentric or warped, or the turntable vibrates abnormally. In extreme cases, the resonance frequency increases to the level of disc record playback signals (the worst condition occurs when the vibration caused by the speaker is fed back to the cartridge via air or floor vibration). Usually, the subsonic effect thus produced is not found. Because of inter-modulation distortion, the subsonic effect causes unclear sound from amplifier, speakers or tape decks. It especially affects such systems whose response curves cover lower frequencies (note that, if the woofer moves unsteadily during playback of disc records, the above-mentioned adverse effect can be produced).

The turntable, cartridge and tone arm must be improved to completely eliminate subsonics. However, even improved turntable, etc. could not completely eliminate subsonics. One solution of this problem so far achieved is using commercially available preamplifiers that incorporate subsonic filters. But most of them shows poor attenuation curves of 6 dB/Oct. or 12 dB/Oct., and they can not sufficiently eliminate subsonics. And they have fault to attenuate the low frequency band (near 30 to 40 Hz). The subsonic filter used in the High-Com II, based on the new active filtration technology, can realize an ideal filter characteristic.

Fig. 2.9 shows the subsonic filter of the High-Com II. The portion represented by FT is generally known as a twin T filter. Its characteristics are illustrated in Fig. 2.10 (1). As shown, the curve of the twin T filter rapidly drops at 20 to 50 Hz, and attenuation at below 5 Hz is rather small. These demerits have been smartly eliminated by the High-Com II as follows:

Improvement 1: Improved Twin T Filter with Boot Strap
As shown in Fig. 2.9, the output from the twin T filter is amplified by OP-amp. IC302 and taken from its output terminal. This output provides positive feedback to the non-inverting input of IC302 through C108 and R109. This greatly reduces the level down in the range 20 to 50 Hz. For greater attenuation in the range below 5 Hz, R110 is added to lower the load impedance of the filter and to change the impedance of each element so that the asymmetric curve as shown by Fig. 2.10 (2) can be achieved.

Improvement 2: Addition of CR Filter

The curve shown in Fig. 2.10 (2) is satisfactory for the subsonic filter except insufficient attenuation at below 5 Hz.

Besides the High-Com II uses a CR filter consisting of C108 and R112 to achieve a more ideal subsonic filter curve as shown by Fig. 2.10 (4). (In Fig. 2.10 (3) shows the CR filter curve and (4) is a combination of curves (2) and (3).)

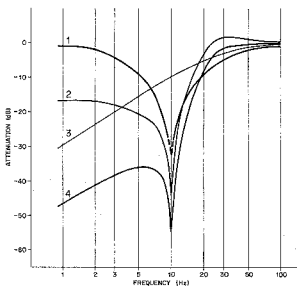


Fig. 2.10

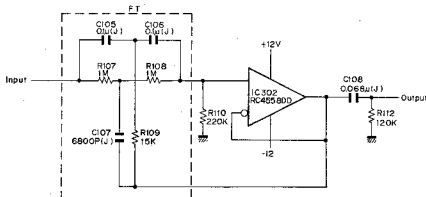


Fig. 2.9 Subsonic Filter Circuit

3.5. Main P.C.B. Ass'y

Refer to Fig. 3.2.

- (1) Refer to Fig. 3.1. Remove Front Panel Ass'y referring to item 3.4.
- (2) Remove the connector and wires connected by wrapping from F02 (Main P.C.B. Ass'y).
- (3) Remove F01, then disassemble F02 (Main P.C.B. Ass'y).

3.6. Power Transformer

Refer to Fig. 3.2.

- (1) Refer to Fig. 3.1. Remove Top Cover Ass'y referring to item 3.1.
- (2) Remove F03 and F04, then disassemble F05 (Power Transformer).

3.7. Meter Ass'y, Meter and Lamp P.C.B. Ass'y

Refer to Fig. 3.2.

- (1) Refer to Fig. 3.1. Remove Front Panel Ass'y referring to item 3.4.
- (2) Remove F06, then disassemble F07 (Meter Ass'y).
- (3) Remove F08 (Meter Band), then disassemble F09 (Meter).
- (4) Remove F10, then disassemble F11 (Lamp P.C.B. Ass'y).

3.8. Power Switch

Refer to Fig. 3.2.

- (1) Refer to Fig. 3.1. Remove Front Panel Ass'y referring to item 3.4.
- (2) Remove F12, F13 (Power Switch Flange) and F14, then disassemble F15 (Power Switch).

3.9. Rear Panel Ass'y

Refer to Fig. 3.3.

- (1) Refer to Fig. 3.1. Remove Top Cover Ass'y and Bottom Cover Ass'y referring to items 3.1 and 3.2.
- (2) Remove F01, then disassemble F02 (Rear Panel Ass'y).

3.10. 2P Pin Jack and Volume

Refer to Fig. 3.3.

- (1) Refer to Fig. 3.1. Remove Top Cover Ass'y and Bottom Cover Ass'y referring to items 3.1 and 3.2.
- (2) Pull out F03 (Volume Knob). Remove F04 and F05, then disassemble F06 (Volume 10 K Ω (B)) and F07 (Volume 50 K Ω (B)).
- (3) Remove F08, then disassemble F09 (2P Pin Jack).

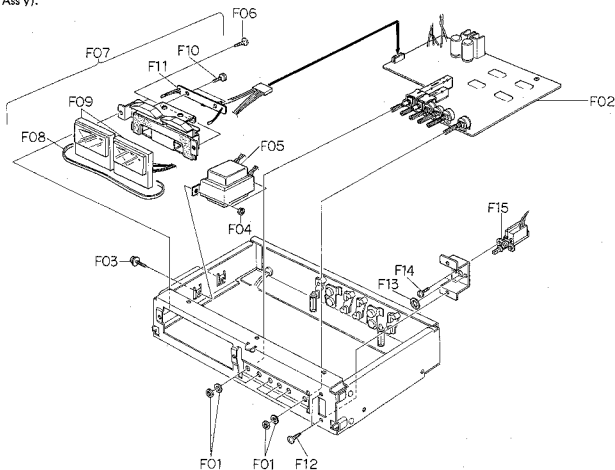


Fig. 3.2

3. REMOVAL PROCEDURES

3.1. Top Cover Ass'y

Refer to Fig. 3.1. Remove F01 and F02, then disassemble F03 (Top Cover Ass'y).

3.2. Bottom Cover Ass'y

Refer to Fig. 3.1. Remove F04, then disassemble F05 (Bottom Cover Ass'y).

3.3. Side Panel Ass'y

Refer to Fig. 3.1. Remove F06 and F07, then disassemble F08 (Side Panel Ass'y).

3.4. Front Panel Ass'y and Meter Escutcheon

(1) Refer to Fig. 3.1. Remove Top Cover Ass'y, Bottom Cover Ass'y and Side Panel Ass'y referring to items 3.1 through 3.3.

(2) Pull out F09 (Volume Knob A Ass'y) and F10 (Volume Knob B Ass'y). Remove F11, then disassemble F12 (Front Panel Ass'y).

(3) Remove F13 (Meter Escutcheon).

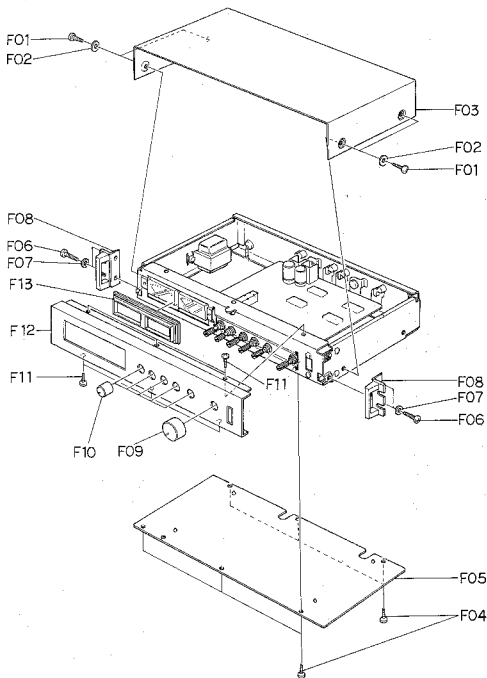


Fig. 3.1

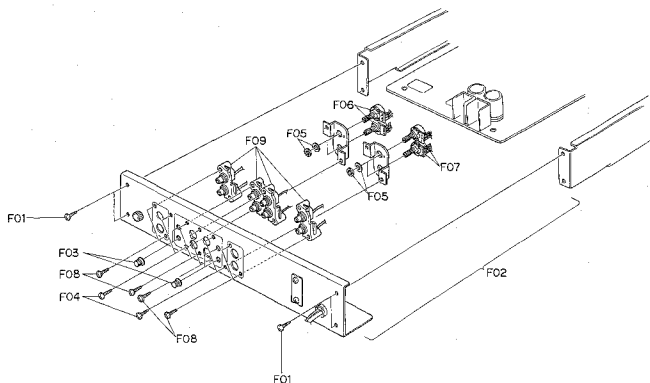


Fig. 3.3

4. ADJUSTMENTS AND MEASUREMENTS

Refer to Fig. 4.1 connecting diagram and Fig. 4.2 diagram for adjustment.

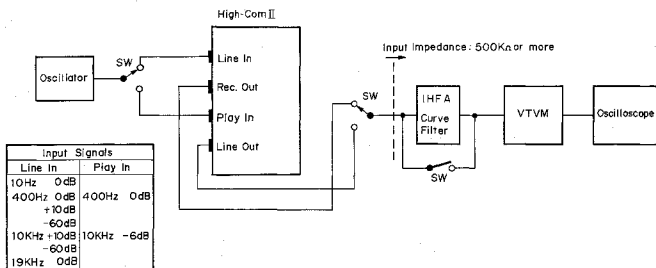


Fig. 4.1 Connecting Diagram

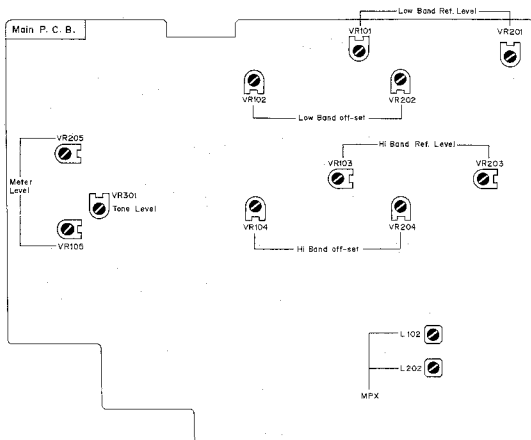


Fig. 4.2 Diagram for Adjustment

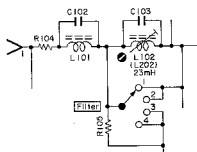


Fig. 4.3 MPX Filter Adjustment

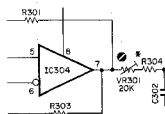


Fig. 4.4 400 Hz Tone Level

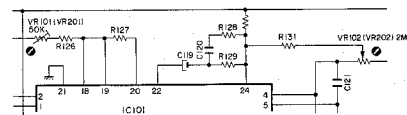


Fig. 4.5 High-Com II Low Band

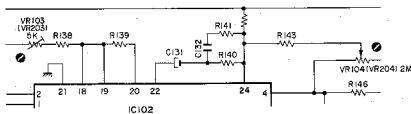


Fig. 4.6 High-Com II High Band

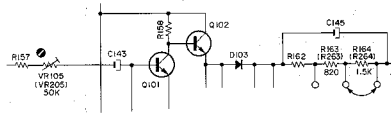


Fig. 4.7 Level Meter Amp.

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
1	MPX Filter Adjustment	19 kHz ± 100 Hz (0 dB) to Line In Jacks	VTVM to Line Out Jacks	Mode SW – Rec. Filter SW – OFF, MPX, and MPX/Subsonic Output Volume – Max. Input Volume – Max. Master Volume – Max.	L102, L202	1. Set Filter Switch to OFF, then adjust the external oscillator output level to obtain 600 mV on the VTVM for both channels. 2. Set Filter Switch to MPX, then adjust coil L102 (L202) to obtain a minimum reading on the VTVM. The minimum reading should be -30 dB or less. 3. Set Filter Switch to MPX/Subsonic, then check to insure that the reading on the VTVM is -30 dB or less for both channels.
2	400 Hz Tone Level Adjustment		VTVM to Line Out Jacks	Mode SW – Cal. 400 Hz Output Volume – Max. Input Volume – Max. Master Volume – Max.	VR301	Adjust VR301 to obtain 600 mV on the VTVM.
3	High-Com II Low Band Adjustment	400 Hz (0 dB) to Play In Jacks	VTVM to Line Out Jacks	Mode SW – Play and Pass Filter SW – OFF Output Volume – Max. Input Volume – Max. Master Volume – Max.	VR101, VR201 VR102, VR202	1. Set Mode Switch to Pass, then adjust the external oscillator output level to obtain 600 mV on the VTVM for both channels. 2. Offset Adjustment of IC U401B: Set Mode Switch to Play, then adjust VR102 (VR202) to obtain a minimum reading on the VTVM. 3. Low Band Reference Level Adjustment: Set Mode Switch to Play, then adjust VR101 (VR201) to obtain 600 mV on the VTVM.
4	High-Com II High Band Adjustment	10 kHz (-6 dB) to Play In Jacks	VTVM to Line Out Jacks	Same as above	VR103, VR203 VR104, VR204	1. Set Mode Switch to Pass, then adjust the external oscillator output level to obtain 300 mV on the VTVM for both channels. 2. Set Mode Switch to Play, then adjust VR104 (VR204) to obtain a minimum reading on the VTVM. 3. Set Mode Switch to Play, then adjust VR103 (VR203) to obtain 300 mV on the VTVM.
5	Encoding Characteristics Measurement	400 Hz and 10 kHz ($+10$ dB, -60 dB) to Line In Jacks	VTVM to Line Out Jacks and Rec. Out Jacks	Mode SW – Rec. and Pass Output Volume – Max. Input Volume – Max. Master Volume – Max.		1. Connect VTVM to the Line Out Jacks. Set Mode Switch to Rec., then feed in 400 Hz and adjust the external oscillator output level to obtain 600 mV on the VTVM for both channels. 2. Connect VTVM to the Rec. Out Jacks. Set Mode Switch to Pass, then note signal levels obtained at the Rec. Out Jacks. These signal levels are referred to as reference levels. 3. Set Mode Switch to Rec. and Rec. Out Cal. Controls on the rear panel at the max. positions (fully CCW). 4. Feed in 400 Hz $+10$ dB, then check to insure that the reading on the VTVM at the Rec. Out Jack is $+5 \pm 0.5$ dB against the reference level for both channels. 5. Feed in 400 Hz -60 dB, then check to insure that the reading on the VTVM at the Rec. Out Jack is -43.0 ± 2 dB against the reference level for both channels. 6. Repeat above substeps 1 – 3 at 10 kHz instead of 400 Hz. 7. Feed in 10 kHz $+10$ dB, then check to insure that the reading on the VTVM at the Rec. Out Jack is $+2.2 \pm 0.5$ dB against the reference level for both channels. 8. Feed in 10 kHz -60 dB, then check to insure that the reading on the VTVM at the Rec. Out Jack is -38.5 ± 2 dB against the reference level for both channels.
6	Level Meter Amp. Adjustment	400 Hz (0 dB) or 400 Hz Tone to Line In Jacks	VTVM to Line Out Jacks	Mode SW – Cal. 400 Hz and Rec. Output Volume – Max. Input Volume – Max. Master Volume – Max.	VR105, VR205	1. Set Mode Switch to Cal. 400 Hz, then adjust VR105 (VR205) to obtain 0 dB on the level meter. 2. Set Mode Switch to Rec., then feed in 400 Hz -20 dB and adjust R163 (R263) and R164 (R264) to obtain -20 ± 2 dB on the level meter. 3. Repeat above substeps 1 and 2 to obtain the optimum performance.
7	Signal to Noise Ratio Measurement		VTVM to Rec. Out Jacks	Mode SW – Pass Output Volume – Max. Input Volume – Min. Master Volume – Min.		1. Set Input Level Control and Master Input Level Control at minimum positions. 2. Check to insure that the reading on the VTVM is -88 dB or less for both channels. Note: The filter of IHF A curve shall be used in the measurements.
8	Subsonic Filter Measurement	10 Hz (0 dB) to Line In Jacks	VTVM to Line Out Jacks	Mode SW – Rec. Filter SW – OFF, Subsonic, and MPX/Subsonic Output Volume – Max. Input Volume – Max. Master Volume – Max.		1. Set Filter Switch to OFF, then adjust the external oscillator output level to obtain 600 mV on the VTVM for both channels. 2. Set Filter Switch to Subsonic, then check to insure that the reading on the VTVM is -30 dB or less for both channels. 3. Set Filter Switch to MPX/Subsonic, then check to insure that the reading on the VTVM is -30 dB or less for both channels.

5. MOUNTING DIAGRAMS

Note: Mounting diagram shows a dip side view of the printed circuit board.

5.1. Main P.C.B. Assy

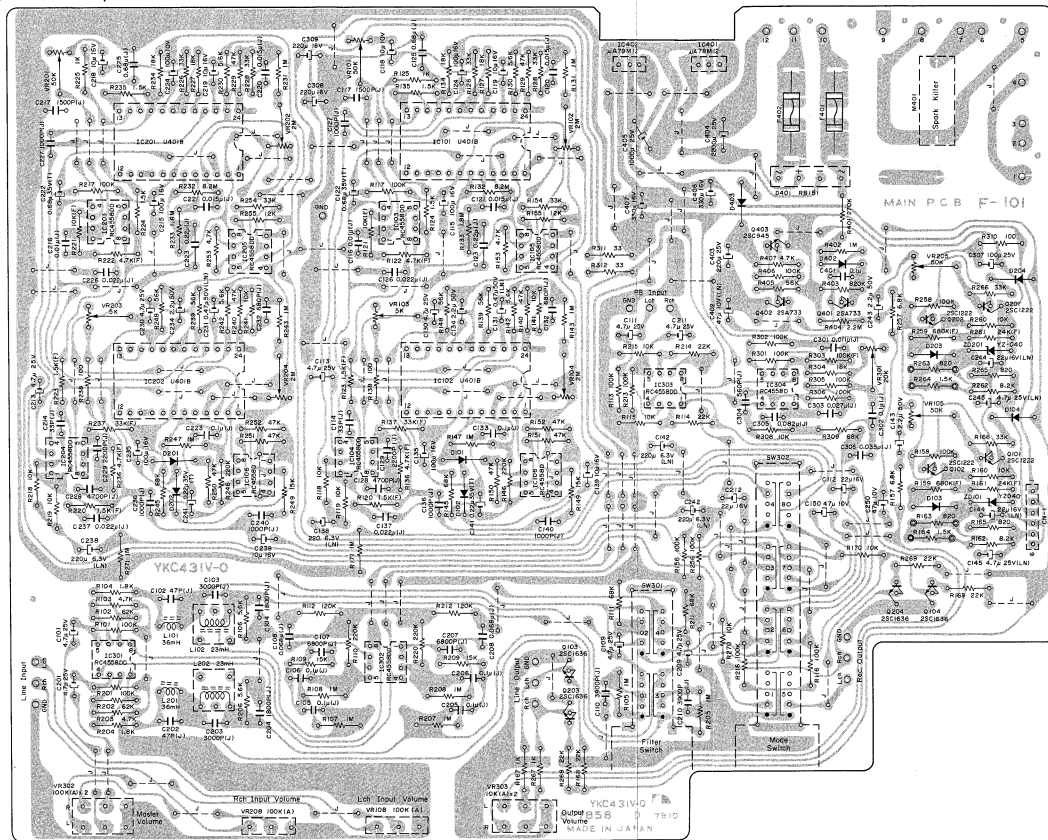


Fig. 5.1

5.2. Lamp P.C.B. Assy

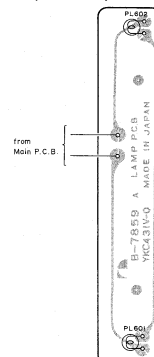


Fig. 5.2

Note: Diode is 1SS53 unless otherwise specified.

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6. MECHANISM ASS'Y AND PARTS LIST

6.1. Synthesis

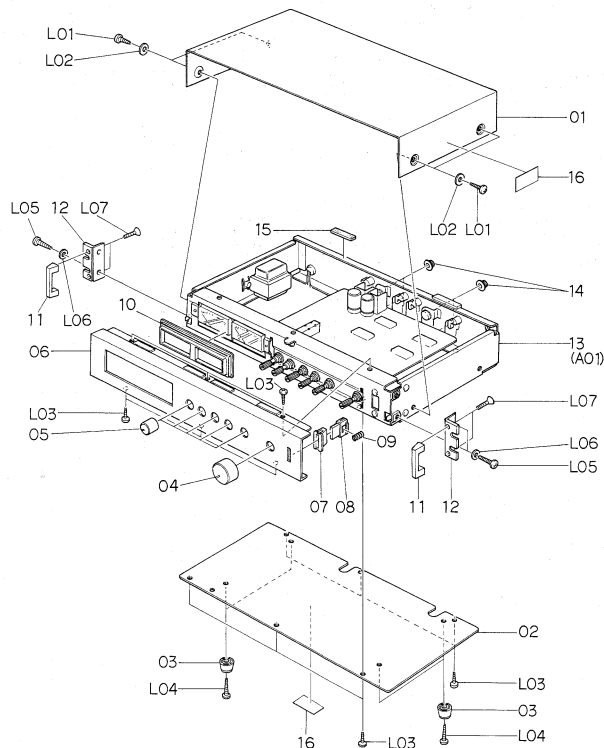


Fig. 6.1

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
		Synthesis		A01	JA03634A	Synthesis Mechanism Ass'y (U.S.A. & Canada)	1
01	0H03799C	Top Cover	1		JA03635A	Synthesis Mechanism Ass'y (Japan)	1
02	0J04084C	Bottom Cover	1		JA03636A	Synthesis Mechanism Ass'y (Others)	1
03	0U03564A	Leg T-H	4		JA03637A	Synthesis Mechanism Ass'y (220 V Class 2)	1
04	0H03732B	Volume Knob A	1		JA03638A	Synthesis Mechanism Ass'y (UK)	1
(04)	0H03733A	Volume Knob Sleeve A	1		JA03639A	Synthesis Mechanism Ass'y (Australia)	1
05	0H03738B	Volume Knob B	5				
(05)	0H03739A	Volume Knob Sleeve B	5				
06	0H03797B	Front Panel	1	01	0J04085C	Front Chassis	1
07	0H03791B	Power Switch Knob	1	02	HA03892A	Rear Panel Ass'y (U.S.A. & Canada)	1
08	0H03792B	Power Switch Knob D Escutcheon	1		HA03893A	Rear Panel Ass'y (Japan)	1
09	0J04075A	Power Switch Knob Spring	1		HA03894A	Rear Panel Ass'y (Others)	1
10	0H03806A	Meter Escutcheon	1		HA03895A	Rear Panel Ass'y (220V Class 2)	1
11	0H03800A	Handle	2		HA03896A	Rear Panel Ass'y (UK)	1
12	0H03801A	Side Panel	2		HA03897A	Rear Panel Ass'y (Australia)	1
13	JA03634A	Synthesis Mechanism Ass'y (U.S.A. & Canada)	1	03	0J04090B	Side Chassis L	1
	JA03635A	Synthesis Mechanism Ass'y (Japan)	1	04	0J04091B	Side Chassis R	1
	JA03636A	Synthesis Mechanism Ass'y (Others)	1	05	BA04138A	Main P.C.B. Ass'y (U.S.A. & Canada)	1
	JA03637A	Synthesis Mechanism Ass'y (220V Class 2)	1		BA04137A	Main P.C.B. Ass'y (Japan)	1
	JA03638A	Synthesis Mechanism Ass'y (UK)	1		BA04141A	Main P.C.B. Ass'y (Others)	1
	JA03639A	Synthesis Mechanism Ass'y (Australia)	1		BA04139A	Main P.C.B. Ass'y (220V Class 2)	1
14	0H03296B	Volume Knob	4		BA04140A	Main P.C.B. Ass'y (UK & Australia)	1
15	0H03781A	Cushion	6	06	BA04147A	Meter Ass'y	1
16	0M04101A	Caution Label	2	07	0J04086B	Power Switch Flange	1
-	0M03551B	Press Label B	1	08	0J04087A	Power Switch Holder	1
-	0M04104B	Serial Number Plate	1	09	0B07253A	Power Switch (U.S.A. & Canada)	1
L01	0E00858A	BT Screw M4x6 Philips Binding Head (Black Chromate)	4		0B07271A	Power Switch (Japan)	1
L02	0E00736A	Washer 4mm (Black Chromate)	4		0B07252A	Power Switch (220V Class 2, UK, Australia & Others)	1
L03	0E00860A	BT Screw M3x6 Philips Binding Head (Black Chromate)	12	10	0B06627B	Power Transformer (U.S.A. & Canada)	1
L04	0E00865A	BT Screw M3x10 Philips Binding Head	4		0B06626B	Power Transformer (Japan)	1
L05	0E00897A	ST Screw M4x8 Philips Binding Head	4		0B06629C	Power Transformer (Others)	1
L06	0E00914A	Washer 4mm (Bronze)	4		0B06628B	Power Transformer (220V Class 2, UK & Australia)	1
L07	0E00891A	Screw M4x6 Philips Countersunk	4	11	0B08515A	Insu-lock	7
-	0J03644A	Chobert Rivet	2	12	0J04092A	P.C.B. Supporter	2
				L01	0E00860A	BT Screw M3x6 Philips Binding Head (Black Chromate)	4
				L02	0E00857A	BT Screw M3x6 Philips Binding Head	10
				L03	0E00807A	Screw M3x8 Philips Pan Head (3A)	2
				L04	0E00607A	Nut Hex. M2	2
				L05	0E00502A	Screw M3x5 Philips Pan Head	2

6.2. Synthesis Mechanism Ass'y (A01)

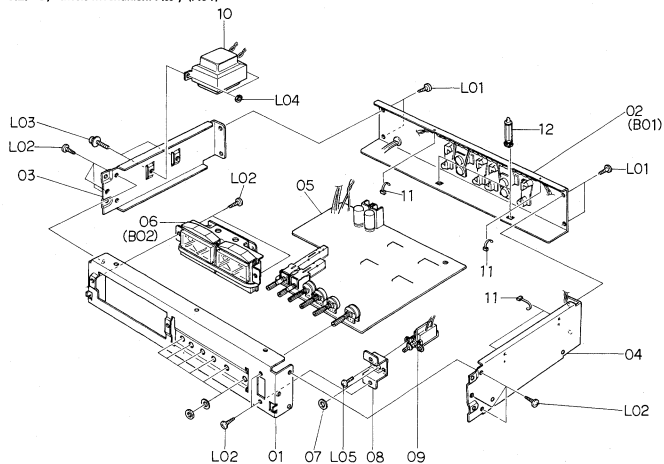


Fig. 6.2

6.3. Rear Panel Ass'y (B01)

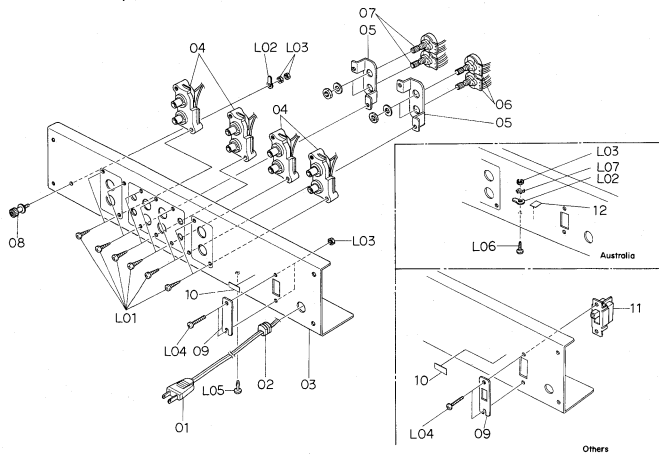


Fig. 6.3

6.4. Meter Ass'y (B02)

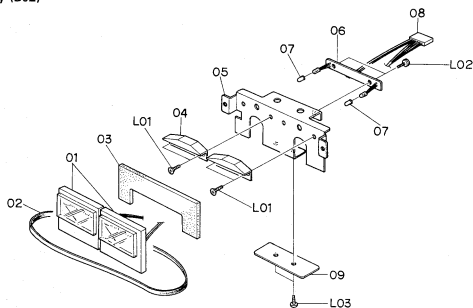


Fig. 6.4

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
B01	HA03892A	Rear Panel Ass'y (U.S.A. & Canada)	1	B02	BA04147A	Meter Ass'y	1
	HA03893A	Rear Panel Ass'y (Japan)	1	01	0B08700D	Meter	2
	HA03894A	Rear Panel Ass'y (Others)	1	02	0B08199A	Meter Band	1
	HA03895A	Rear Panel Ass'y (220V Class 2)	1	03	0J03456B	Meter Cushion	1
	HA03896A	Rear Panel Ass'y (UK)	1	04	0J03418A	Lamp House	2
	HA03897A	Rear Panel Ass'y (Australia)	1	05	0J03455C	Meter Holder	1
01	0B08533A	Power Cord (U.S.A., Canada & Others)	1	06	BA04174A	Meter Lamp P.C.B. Ass'y	1
	0B08219B	Power Cord (Japan)	1	07	0J04093A	Filter Cover	2
	0B08093U	Power Cord (220V Class 2)	1	08	0B08701A	6P-H Connector 165	1
	0B08348A	Power Cord (UK)	1	09	0J04089B	Insulator (Fiber)	1
	0B08666A	Power Cord (Australia)	1	L01	0E00505A	Screw M3x6 Philips Countersunk	4
02	0B08037U	Cord Bushing C (U.S.A., Canada, Japan, 220V Class 2 & Others)	1	L02	0E00859A	BT Screw M2.6x6 Philips Binding Head	2
	0B08351A	Cord Bushing 4K-K (UK)	1	L03	0E00612A	Screw M3x6 Philips Pan Head (2A)	2
	0B08325U	Cord Bushing E (Australia)	1				
03	0H03798F	Rear Panel	1				
04	0B08362A	2P Pin Jack	4				
05	0J04088A	Volume Holder	2				
06	0B07312A	Volume 50 kΩ (B)	2				
07	0B07311A	Volume 10 kΩ (B)	2				
08	0B03920B	Ground Terminal	1				
09	0J03663C	Switch Cover C (Except Others)	1				
	0M03946A	Voltage Selector Lock Plate (Others)	1				
10	0M03794A	Voltage Seal 100V (Japan)	1				
	0M03796A	Voltage Seal 220V (220V Class 2)	1				
	0M03797A	Voltage Seal 240 (UK & Australia)	1				
	0M03955A	Voltage Seal 120V/220-240V (Others)	1				
11	0B07092U	Voltage Selector (Others)	1				
*12	0M03700A	Ground Mark Label	1				
—	0M03959A	File Number Label B (U.S.A. & Canada)	1				
—	0M03798A	Nakamichi Label (Japan)	1				
—	0M03844A	Power Cord Label (UK)	1				
—	0M03705A	Power Cord Label (Australia)	1				
—	0F01071A	Free-up Belt	1				
L01	0E00860A	BT Screw M3x6 Philips Binding Head (Black Chromate)	12				
*L02	0E00174A	Earth Lug B-5	2				
*L03	0E00507A	Nut Hex. M3	5				
L04	0E00594A	Screw M3x8 Philips Binding Head (Bronze)	2				
*L05	0B08583A	Plastic Rivet	1				
*L06	0E00593A	Screw M3x6 Philips Binding Head (Bronze)	1				
*L07	0E00172A	Washer 3mm Toothed Lock	1				
		*: Depends on the versions.					

7. BLOCK DIAGRAM

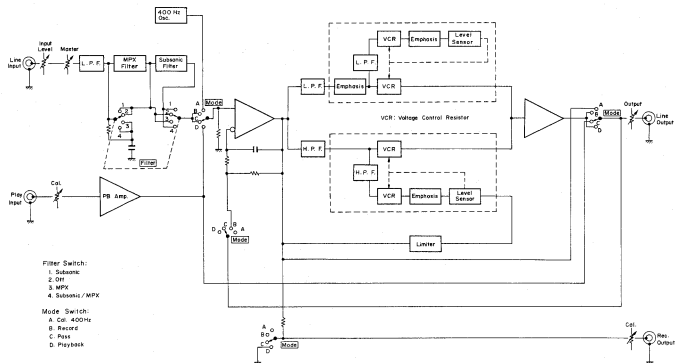


Fig. 7

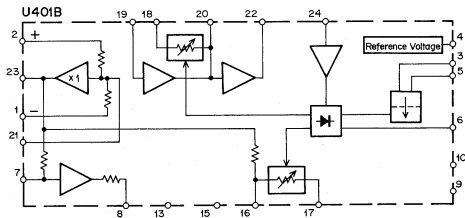


Fig. 8.1 IC U401B

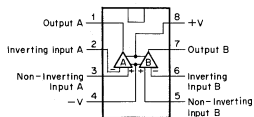


Fig. 8.2 Operational Amp. IC 4558

8. SCHEMATIC DIAGRAM

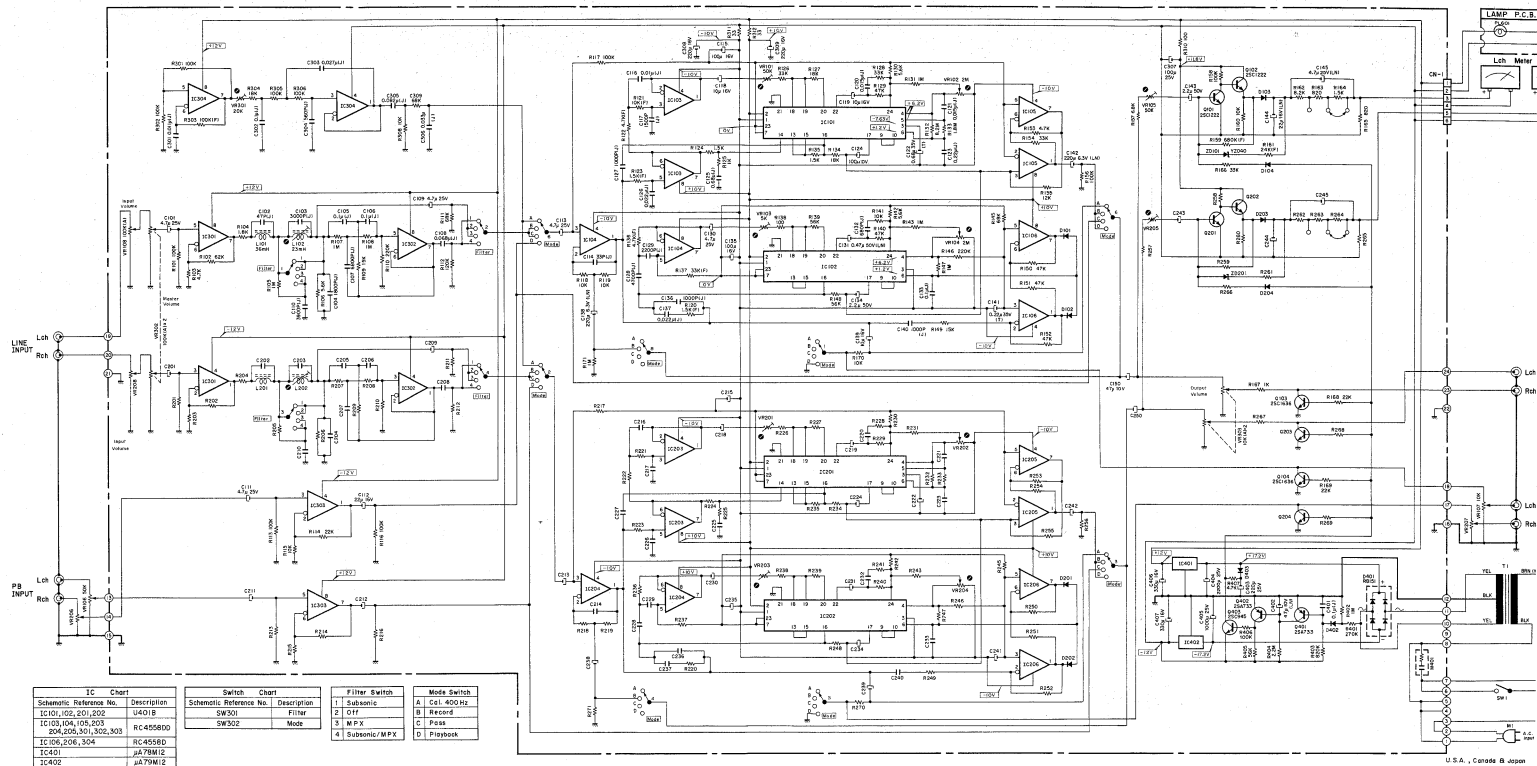


Fig. 8.3 Note: Diode is 1S553, 1S953, or 1S1555 unless otherwise specified.

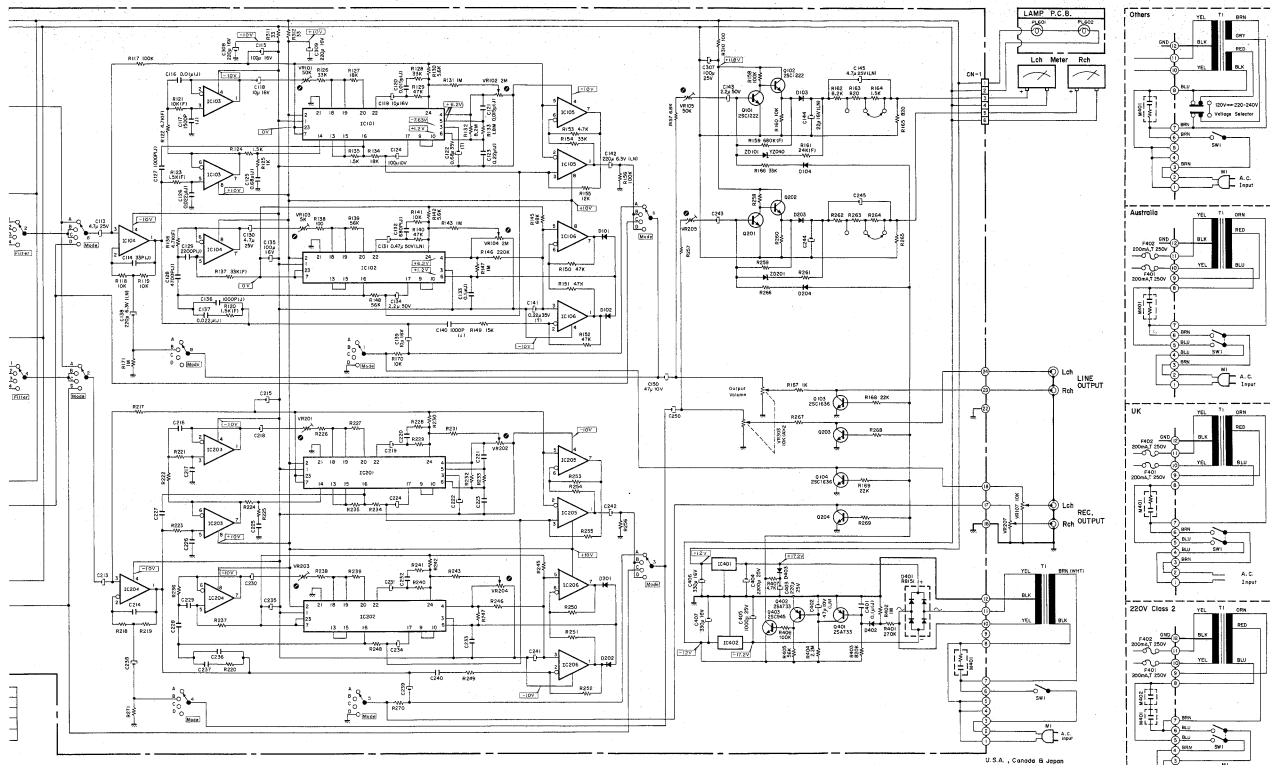


Fig. 8.3 Note: Diode is 1SS53, 1S953, or 1S1555 unless otherwise specified.

9. WIRING DIAGRAM

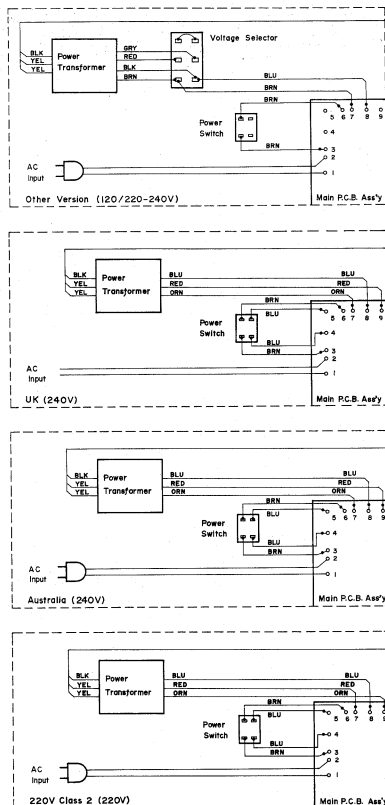


Fig. 9.1

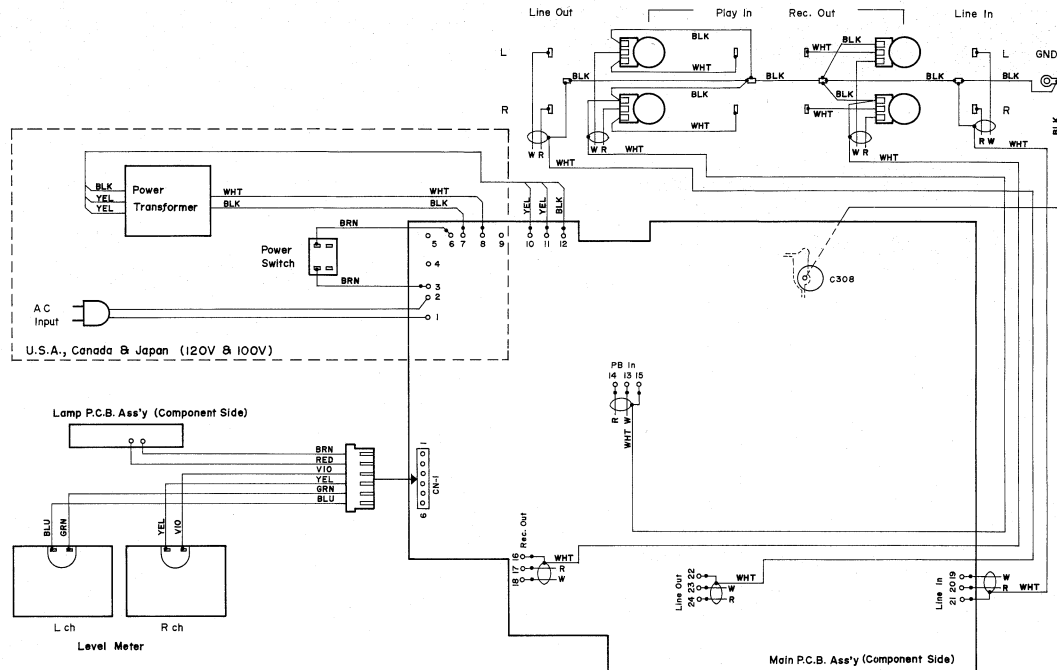


Fig. 9.2

Note: Table of wire colors
 BLK – Black
 BLU – Blue
 ORN – Orange
 GRY – Gray
 GRN – Green
 RED – Red
 BRN – Brown
 YEL – Yellow
 WHT – White

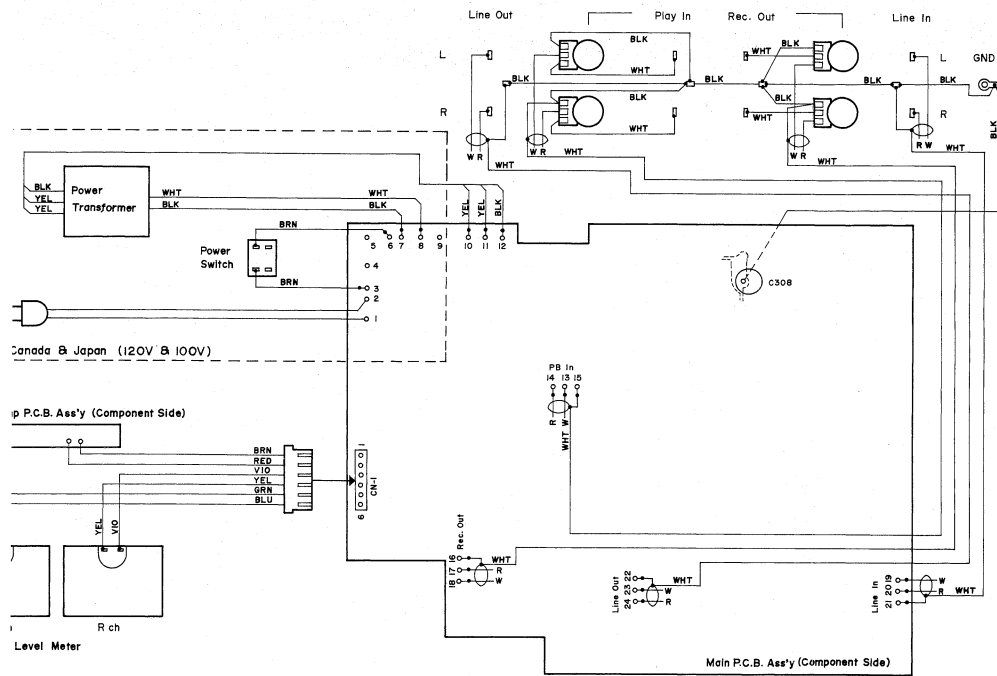


Fig. 9.2

Table of wire colors		
BLK — Black	GRY — Gray	BRN — Brown
BLU — Blue	GRN — Green	YEL — Yellow
ORN — Orange	RED — Red	WHT — White

10. PERFORMANCE DATA

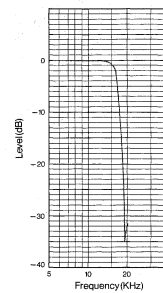


Fig. 10.1 MPX Filter Characteristics

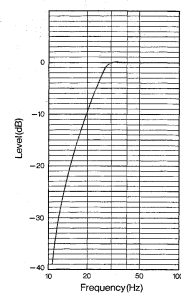


Fig. 10.2 Subsonic Filter Characteristics

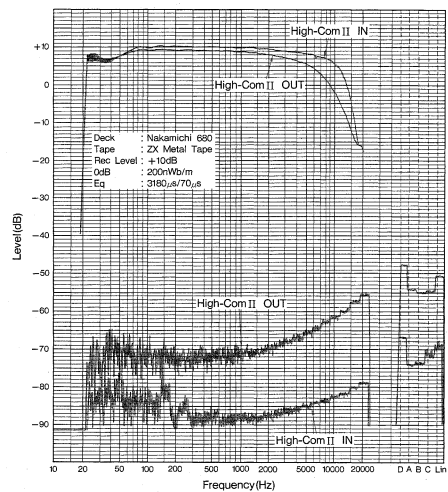


Fig. 10.3 Frequency Response and Noise Analysis

11. SPECIFICATIONS

Noise Reduction System	2-Bands, level encoding and decoding
Compression Ratio	Encoding, 1:2; Decoding, 2:1
Noise Reduction	20 to 25 dB
Distortion	Less than 0.1% (400 Hz Reference Level)
Channel	2 channels
Input	
Line	60 mV 33 k ohms
Playback (From Tape Deck)	200 mV 33 k ohms
Output	
Line	600 mV 1 k ohms
Playback (To Tape Deck)	300 mV 5 k ohms
Frequency Response	20-20,000 Hz $\pm$ 1 dB
Power Source	100, 120, 120/220 - 240, 220 or 240 V AC; 50/60 Hz (according to country of sale)
Power Consumption	8 W Max.
Dimensions	482(W) x 82(H) x 270(D) mm 18 - 31/32(W) x 3 - 7/32(H) x 10 - 5/8(D) inches
Approximate Weight	5 kg 11 lb.

- Specifications and appearance of design are subject to change for further improvement without notice.
- The High-Com II has been manufactured under the license from AEG-TELEFUNKEN.
- The High-Com II is the trademark of AEG-TELEFUNKEN.
- Nakamichi Corporation has the right to manufacture the High-Com II and sell the same in the world countries.